

6th Annual Cultural Studies and Comparative Literature
Graduate Student Conference

Mirrored Subjectivities: Technology and Visual Representation in Film and Other Media

Keynote speaker: Dr. Bambi Haggins, Arizona State University



April 18th and 19th, 2014 Student Union Building: Luminaria

Sponsored by: The Department of Foreign Languages and Literatures, the Office of Student Affairs, the Office of the Provost, the Graduate & Professional Student Association

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Mirrored Subjectivities: Technology and Visual Representation in Film and other Media

Sixth Annual Cultural Studies Graduate Student Conference at the
University of New Mexico, Albuquerque, April 18-19, 2014

Keynote speaker: Dr. Bambi Haggins, Arizona State University

Conference Schedule

Friday, April 18

SUB: Luminaria

12:30 – 1:00

Registration

1:00 – 1:20

Opening remarks: Katy Chaffee, University of New Mexico

1:20 – 3:00

Panel 1: Women in the World

Chair: Cathy Gamble, University of New Mexico

Leila Asadi, Arizona State University: “Online social media and Women’s Self-representation (A case study on two online campaigns on veiling in Iran).”

Richelle Wilson & Philip Rice, Michigan State University: “Defrosting the Snow Queen: The Missing Feminist Finale in Disney’s *Frozen*.”

Katy Chaffee, University of New Mexico: “Sex Beyond Performativity in Abdellaif Kechiche's *La Vie d'Adèle*.”

3:00 – 3:10

Break

3:10 – 4:15

Panel II: Africa: Trauma and Hybridity

Chair: Katy Chaffee, University of New Mexico

Ryan Winet, University of Arizona: “Texture of Trauma: Closure in *The Nigger of the 'Narcissus'*.”

Lauranne Poharec, University of New Mexico: “The Space In Between: Hybridity in Francophone African Comics.”

- 4:15 – 4:30 Break
- 4:30 – 5:45 Keynote Address: Dr. Bambi Haggins, Arizona State University
Moderator: Cathy Gamble, University of New Mexico
- 6:30 – 8:00 Dinner at *Zacatecas Tacos & Tequilla* (Nob Hill)

Saturday, April 19 SUB: Luminaria

- 8:30 – 9:00 Breakfast
- 9:00 – 10:30 Panel III: Forming Subjectivities in Film
Chair: Jaime Denison, University of New Mexico
Karen Jallatyan, University of California, Irvine: “Representational Technologies, Forms of Labor and the Work of Mourning in Atom Egoyan’s *Calendar* (1993).”
Sophie Ell, University of New Mexico: “Contesting Whiteness: Cinematic Third Eye Moments and the Unsettling of Racial Constructs.”
Jorge Lizarzaburu, University of New Mexico: “Totalitarian Reason and Schizophrenic Subjectivity in *The Cabinet of Dr. Caligari*.”
- 10:30 – 10:40 Break
- 10:40 – 11:40 Panel IV: Violence and Trauma
Chair: Dr. Jason Wilby, University of New Mexico
Jaclyn Simon, University of Southern California: “Bleeding at the Border: Urban Violence in the Global Age.”
Ricardo A. Velasco, University of California, Santa Cruz: “Narrating Violence and Defying Media Representations through Audiovisual Testimony in the Northern Pacific Coast of Colombia.”
- 11:40 – 11:50 Break
- 11:50 – 12:50 Panel V: Technology, Semblance and the Boundaries of Human Subjectivity
Chair: Cathy Gamble, University of New Mexico

Gigen Mammoser, University of Toronto: “Cyborg Genealogy and Digital Communication.”

Jaime Denison, University of New Mexico: “Making Platonists Open Their Eyes: The Importance of Aesthetic Semblance for Friedrich Schiller’s Sense of Self.”

12:50 – 2:00

Lunch

2:00 – 3:00

Seminar-style conference workshop with Dr. Bambi Haggins, Arizona State University. All conference participants and audience members are welcome to take part in the workshop.

3:30 – 5:00

Special Event: Film showing by Austrian film maker Harald Friedl, followed by a discussion of the film.

7:00 – 10:00

There will be a post-conference reception. The reception begins at 7PM and will be held at 3909 Anderson Ave. SE, ABQ, 87108. A light dinner will be served, please do bring something to drink.